

SESSION TASKING SHEET

Source No. 049

Date Task Initiated 2 OCT 91

Suspense Date 4 OCT 91, NOON

Task/Targeting No.: 91-14

Project Type: G - PRO4 / TNC

Targeting Method/Technique: OPEN

Target Data Desired:

PRIME → 1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: \_\_\_\_\_
- Do the following perspectives:
  - Ground-level
  - Overview
  - Other: \_\_\_\_\_

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: \_\_\_\_\_

3. IF PERSONALITY, DESCRIBE: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

4. OTHER: (or see attached) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

5. ADDITIONAL GUIDANCE: (see attached)

# SESSION SUMMARY

## A. SESSION DATA:

Task/Target No.	<u>91-14</u>	Source No.	<u>049</u>
Date Task Received	<u>2 Oct 91</u>	Date Summary Returned	<u>4 Oct 91</u>
Project Type	<u>G - Prof/TNG</u>	Session Date	<u>4 Oct 91</u>
Target Designator	<u>719574</u> <u>207348</u>	Session Start Time	<u>1040</u>
Targeting Method/Technique		Session Stop Time	<u>1127</u>
Beacon/Sender No.	<u>N/A</u>	Session No.	<u>01</u>
Session Type	<u>S</u> (M)onitored, (S)olo	Session Method	<u>CRV</u> (CRV, ERV, WRV, etc.)
Monitor No. (if any)	<u>N/A</u>	Estimate of Outcome	<u>M</u> (High, Medium, Low)

Possible Session Aids/ Distractions: PI - soreness & fatigue  
from last night's volleyball game; kept lapsin,  
back into the lucid dream I had last night.

B. SESSION SUMMARY: (Below, or see summary and worksheets attached)

(see attached)

Summary of Information

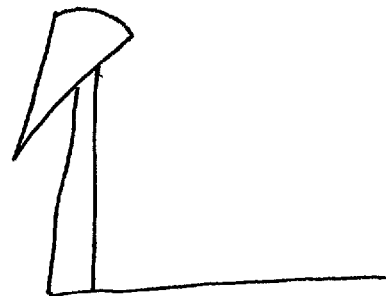
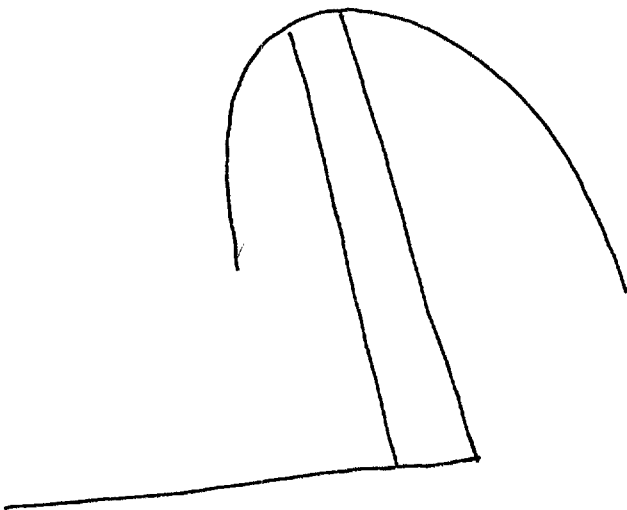
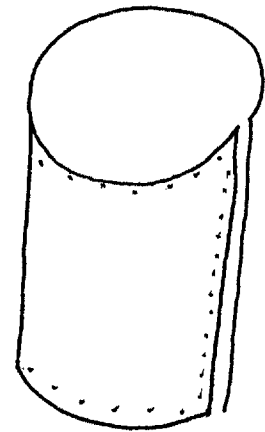
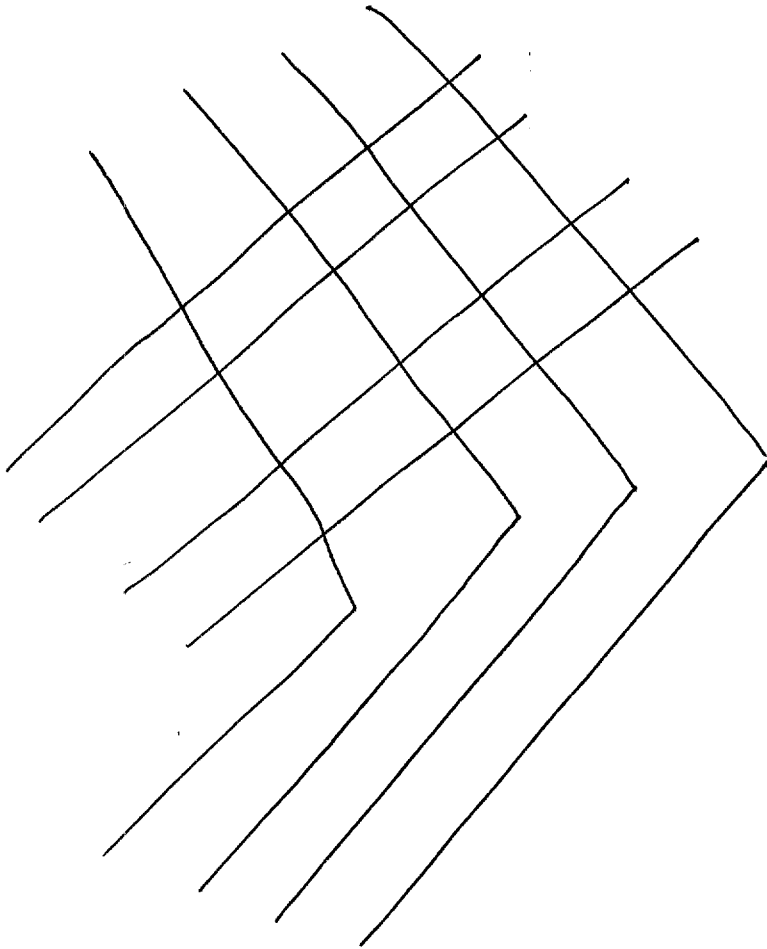
The target consists of an activity where there is rapid movement of objects. This activity involves highly trained individuals where the training is sophisticated. There is the sense of "rolling water" with objects moving rapidly over the water. There is the sense of great energy movement, or movement which requires a great deal of energy. There is a land and water interface here. There are several different colors of blue, and white. There is also a "textured" green in some locations of the target. There is the concept of something that is round, hollow and dark. Associated with this latter concept is depth, cold and steep. There is also the concept of cascading.

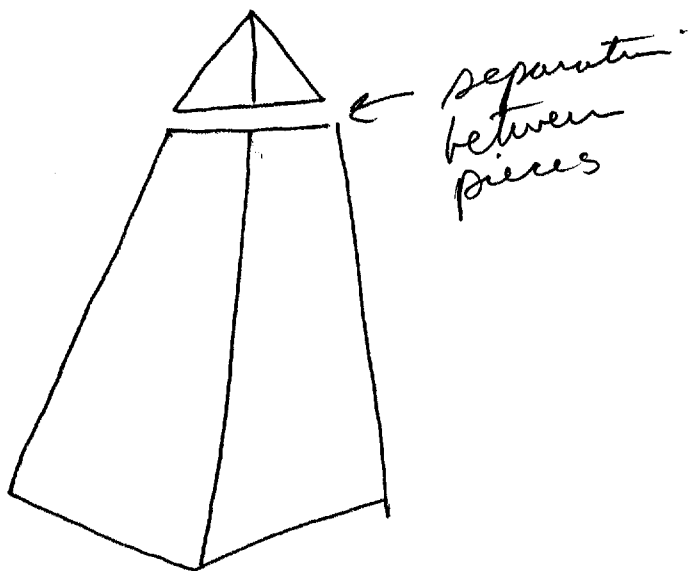
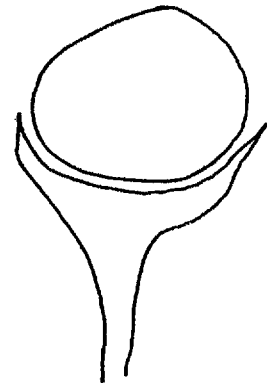
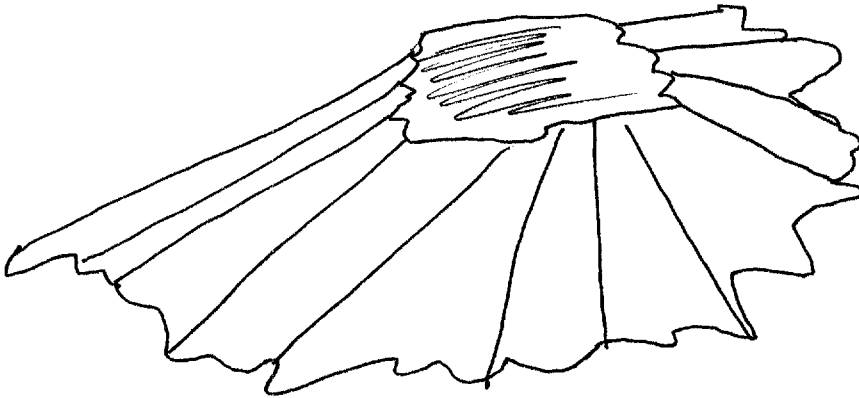
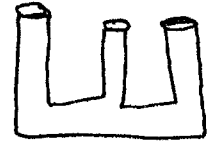
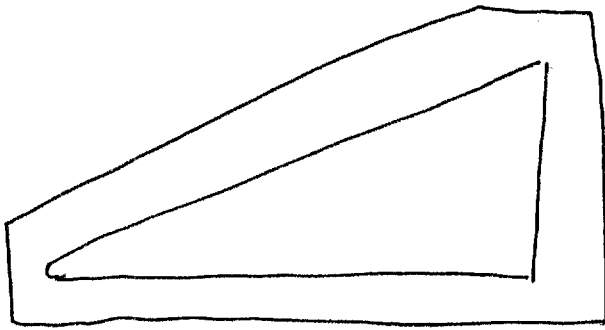
There is a jumbled "hodge-podge" of circles and squares. Some are glimmering, gliming and shiny. There is a grouping of layered circles or discs. A specific individual has a job that requires them to reach through a mass of criss-crossing objects in order to obtain or retrieve the item they seek.

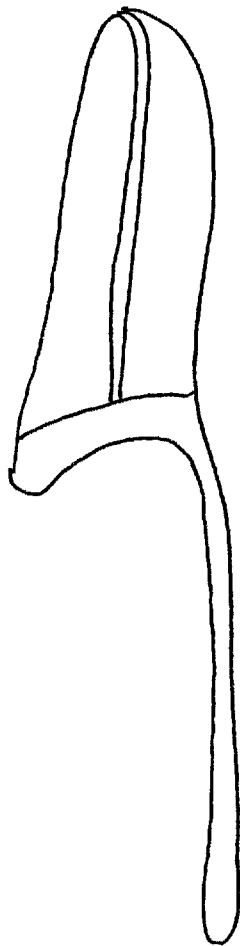
There are the concepts of "enlightenment", "memory", "dancing" and "self sacrifice". There is a determined movement; determined in the sense that it is a restricted or regulated movement.

There are one or more individuals which are involved with overseeing, judging and recording the progress of the movement or activity. A rigorous schedule must be met and/or maintained. This activity feels as if there is a long preparation leading up to an event; almost a feeling of "a race against time".

There is a support system (?) which is necessary to move specific or particular objects from one location to another. There are also missing pieces or sections from a larger object which is reminiscent of the ceramic tiles which were missing from the shuttle.







yellow or  
gold;  
shiny &  
glittering